



Your live stream

Streams recurring events, one-offs or a 24/7 linear live channel and enables SCTE-104 module on the encoder



Live encoder

Relies on a live encoder to produce a multi-bitrate stream packaged as fMP4 with SCTE-35 signaling to ready it for ABR streaming and supports adding a second encoder for failover



Unified Origin

Splices frames accurately and signals splice points, while events signaled in SCTE-35 messages are passed to clients in HLS and MPEG-DASH client manifests



Dynamic ad insertion

Offers the flexibility to dynamically replace content based on SCTE-35 markers within a workflow compatible with third-party ad-insertion services, such as Yospace and AWS MediaTailor



Content delivery network

Supports integration of one or more CDNs into your setup to deliver content with the highest possible performance and availability wherever your audiences are



Stream HLS format to any device

Delivers your stream in HLS format to all of your audiences' devices, whether mobile, tablet, desktop or TV